

No.17

JESU, MEINE FREUDE.

Melody and setting by
Johann Crüger, 1598-1662.
(From *Songs of Syon*)

Je - su, mei - ne Freu - de, mei - nes Her - zens Wei - de, Je - su, mei - ne Zier,
ach! wie lang, ach! lan - ge ist dem Her - zen ban - ge, und ver - langt nach dir!

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 3/4 time. The score is written for piano with a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The score includes a piano introduction, a first ending, and a second ending. The first ending leads back to the beginning of the first ending, and the second ending leads to the final cadence. The score is marked with 'P' for piano and 'C' for common time. The tempo is marked 'Allegretto'. The score is written in a clear, legible font.

Got-tes Lamm, mein Bräu-ti-gam, au-sser dir soll mir auf Er - den nichts sonst lie-bers wer - den.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 2. The score is in 2/4 time, key of B-flat major, and consists of 18 measures. It features a treble and bass staff with various chords and melodic lines. The piece is marked "Allegretto" and "F. Chopin".

J. Franck, 1618-77.

Jesu, my chief pleasure,
Priceless pearl and treasure,
Sunshine of my heart!
'Tis from Thee I borrow
Antidote for sorrow,
Balm for every smart:
Having Thee, O well is me!
But without Thee, all my gladness
Turneth into sadness.

Tr. Cento. in 'Songs of Syon'.